1		Season Three: Forbidden Diary
2		<b>Episode Sixteen: Social Studies</b>
3		
4		CAST IN ORDER OF APPEARANCE
5		
6	Natalie Crouter	Sevil Delin
7	Bill Moules	Dustin Parkhurst
8	Marj Moules	Bonnie Marie Williams
9	Jerry	Mark Oliver
10	Foster	Micheal Anthony
11	Mrs. Coulter	Wendy Brown
12	Peg	Rebecca Haugh
13	Betty	Julie M. Dean
14	Millie	Melba King
15	Miss McKim	Christine Holoway
16	Jim	Maxwell Glick
17	Nida's Auntie	Ria Vrana
18	Hazel	Diane Bolton
19	Nida	Jeannie Marie Sioson
20	Bedie	Luka Nas
21	June	Claire Oliver
22	Herb	Vincent Caruso
23	Lt. Kira	Kenzo Mori
24	Ted	Troy W. Hudson
25		
26		
27		[Cold Open]
28		
29	Announcer	Previously on Forbidden Diary
30		
31		[SOUND BITES FROM PREVIOUS EPISODES]
32		
33	Announcer	And now, Episode Sixteen.
34		
35		
36		
37		
38		

39		[DIARY READING ONE]
40		
41		[SOUNDS OF BOOK OPENING, PAGE TURNING, WRITING, AND FADE OUT]
42		
43	Natalie	May 10, 1943. As the new internees settle into Camp, we hear
44		more and more stories, some I will never be able to erase from
45		my mind, especially the ones from Marj and Bill Moules and a
46		newcomer named Foster.¹
47		
48		
49		[SCENE ONE] <sup>2</sup>
50		
51	Bill	I don't know, Natalie, for me it was when the Japanese hit Appari
52		a week after the first bomb. Man, I knew I had to get Marj and the
53		kids away from the mine.3
54	N 4 '	Later to the second of the second
55	Marj	I didn't want to go. We were already living up in the boonies at
56		Itogon Mine with other engineers' families. And the Lusod Lumber
57		Mill is even farther up in the mountains.
58 59	Bill	Yea. About 4,000 feet straight up from Itogon Mine.⁴ But there
60	DIII	were eighty cases of chow there <sup>5</sup> , and I figured the Japanese
61		wouldn't bother us that far out.
62		wouldn't bother as that far out.
63	Marj	Another family lived there, and they had a telephone, and an
64	iviarj	aerial tram to get supplies up and down the mountain.8 And I was
65		eight months pregnant.9
66		eight months prognants
67	Bill	I hired ten of the huskiest men from the Igorot police force to
68		carry Marg up in a wicker chair strapped to two poles. <sup>10</sup>
		,

 $<sup>^{\</sup>rm 1}\,\mbox{This}$  is my introduction to Scene One.

<sup>&</sup>lt;sup>2</sup> Unless otherwise footnoted, based on and imagined from Natalie's <u>June 1, 1943</u> (Igorots leaving their village) and <u>June 6, 1943</u> (Foster's story) diary entries and Moule, William R., *God's Arms Around Us*. See specific pages are footnoted below.

<sup>&</sup>lt;sup>3</sup> Moule, pp. 42.

<sup>&</sup>lt;sup>4</sup> Moule, pp. 50.

<sup>&</sup>lt;sup>5</sup> Moule, pp. 43.

<sup>&</sup>lt;sup>6</sup> My assumption from context of Moule book.

<sup>&</sup>lt;sup>7</sup> Moule, pp. 56.

<sup>&</sup>lt;sup>8</sup> Moule, pp. 45.

<sup>&</sup>lt;sup>9</sup> Moule, pp. 107. Marj gave birth to a girl a few months after they started hiding from the Japanese.

69		
70	Marg	I looked ridiculous.
71		
72	Bill	When the trail got too narrow, they put her in a blanket. <sup>11</sup> I gotta
73		tell you. When the Igorots hike, they go in a straight line up the
74		mountain.¹²
75		
76	Natalie	Weren't you worried about giving birth so far away from a
77		hospital?
78		
79	Marj	Oh no, my first two were easy deliveries.13
80		
81	Bill	Not everyone did what we did. When the Japanese started to
82		invade, some people at the mine decided to hand themselves in
83		at Brent school. 14
84		
85	Natalie	Everyone's reactions and choices were so different. We went to
86		Brent.
87		
88	Jerry	Boy, I sure remember those days. Remember how fast they closed
89		the road to Manila?
90		
91	Bill Moule	I sure do. When the Japanese invaded, the mining families who
92		couldn't decide what to do had to go to up to Lusod Mill because
93		they couldn't get to Baguio or Manila.15
94		
95	Marj	Two of the gals were pregnant, one with her first baby.16
96		
97	Natalie	Boy, they were brave.
98		
99	Marj	Well, we really thought it'd just be a few months and figured we
100		could rough it for a little bit.17

<sup>&</sup>lt;sup>10</sup> Moule, pp. 43.

<sup>&</sup>lt;sup>11</sup> Moule, pp. 48.

<sup>&</sup>lt;sup>12</sup> Moule, pp. 51-52.

<sup>&</sup>lt;sup>13</sup> Moule, pp. 65.

<sup>&</sup>lt;sup>14</sup> Moule, pp. 60.

<sup>&</sup>lt;sup>15</sup> Moule, pp. 55. <sup>16</sup> Moule, pp. 65.

<sup>&</sup>lt;sup>17</sup> Moule, pp. 66. Moule thought "the War will be over "shortly."

101		
102	Bill	That's what everyone thought. Boy, things sure got dicey when
103		the army ordered us miners to burn all of our oil and blast bridges
104		to get rid of the dynamite.18
105		
106	Jerry	They burned all of the gas at my station too.19
107		
108	Bill	Did they?
109		
110	Jerry	Yea. Natalie and I watched it from a lookout point above town.
111		
112	Bill	Well, then the Filipino soldiers up and left <sup>20</sup> and the American
113		soldiers went to Bataan. <sup>21</sup>
114		
115	Marj	But some American officers stayed behind. <sup>22</sup> I don't think the
116		Army knew what they were doing. Aren't they supposed to have a
117		plan or something?
118		
119	Jerry	All military plans fall apart at first contact with the enemy.
120		
121	Bill	That's a fact. So, after that happened, I made I don't know how
122		many trips up and down that godawful trail up to Lusod Mill
123		buttoning up things at the mine and getting supplies for us. One
124		one trip, I'm huffing and puffing up the mountain and looked over
125		the side and see a pile of Army trucks and cars dumped down the
126		bottom of a canyon.23 But, you know even then, I still thought the
127		U.S. was gonna bail us out at any moment. Crazy, huh?
128		
129	Jerry	You weren't the only one.

<sup>&</sup>lt;sup>18</sup> Moule, pps. 42 & 52.

<sup>&</sup>lt;sup>19</sup> Natalie's <u>December 22, 1941</u> diary entry. My assumption that the military did it. See Footnote5 at <u>Script-FD-S1E4.pdf</u> (<u>storiestovoice.com</u>)

<sup>&</sup>lt;sup>20</sup> Moule, pp. 44.

<sup>&</sup>lt;sup>21</sup> Moule, pp. 55. The soliders were initially order to Lusod Mill . When the Japanese took over Baguio many of the civilians turned themselves in at Baguio (pp. 70). The only thing Moule mentioned about the soldiers was an officer saying "he thought the next big fight would be at Bataan" (pp. 64) and (pp 109) Moule assumed, "soon reinforcements would come into Bataan," and Moule didn't mention groups of soldiers hiding in the mountains, only a few officers. See next footnote.

<sup>&</sup>lt;sup>22</sup> Moule, pps. 109-110. The Moules ran into several officers (Al Hendrickson and Col Moses) when they were on the run in the mountains.

<sup>&</sup>lt;sup>23</sup> Moule, pp. 61.

130		
131	Bill	Well, it turned out Luzod Mill wasn't safe, so everyone packed up
132		and hiked to Manila.
133		
134	Marj	Well, or tried to.
135		
136	Bill	Yea. We hiked about 60 miles to find out Manila wasn't safe and
137		had to turn around. <sup>24</sup>
138		
139	Marj	And then spent the rest of the time trying to stay one step ahead
140		of the Japanese. Wouldn't you say, Bill?
141		
142	Bill	Yep.
143		
144	Marj	Tell 'em about the village.
145		
146	Bill	The Igorot barrio?
147		
148	Marj	Yea.
149		
150	Bill	How could I forget?
151		
152	Marj Moules	I still feel guilty.
152 153	Marj Moules	
	Marj Moules Natalie	I still feel guilty.  What happened?
153		
153 154		What happened?  Well, while we were on the run from the Japanese, a village took
153 154 155	Natalie	What happened?
153 154 155 156 157 158	Natalie Bill Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.
153 154 155 156 157 158 159	Natalie	What happened?  Well, while we were on the run from the Japanese, a village took
153 154 155 156 157 158 159 160	Natalie Bill Moule Marj Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.  No. More than that, they gave us theirwell you tell it, Bill.
153 154 155 156 157 158 159 160 161	Natalie Bill Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.  No. More than that, they gave us theirwell you tell it, Bill.  Okay. So after saying our howdy-dos and thank-yous, we settled
153 154 155 156 157 158 159 160 161 162	Natalie Bill Moule Marj Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.  No. More than that, they gave us theirwell you tell it, Bill.  Okay. So after saying our howdy-dos and thank-yous, we settled in and dropped off to sleep in one of their houses. The next
153 154 155 156 157 158 159 160 161 162 163	Natalie Bill Moule Marj Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.  No. More than that, they gave us theirwell you tell it, Bill.  Okay. So after saying our howdy-dos and thank-yous, we settled
153 154 155 156 157 158 159 160 161 162	Natalie Bill Moule Marj Moule	What happened?  Well, while we were on the run from the Japanese, a village took us in.  No. More than that, they gave us theirwell you tell it, Bill.  Okay. So after saying our howdy-dos and thank-yous, we settled in and dropped off to sleep in one of their houses. The next

<sup>&</sup>lt;sup>24</sup> Moule, pps. 86 & 91.

166		
167	Bill	I don't think even the dogs stuck around. Then it dawned on us
168		that they couldn't risk helping Americans, and they didn't want to
169		refuse us, so they just left their village.
170	Marj	Well, of course we left immediately.
171		
172	Bill	And prayed the Japanese'd never find out we'd been there.
173		
174	Marj Moule	They could have easily turned us away.
175		
176	Bill	Every one of those villagers risked their lives for us.
177		
178	Foster	Bill and Marj are right. They really did risk their lives. Some Igorots
179		gave me food, and their entire village was killed for it to set an
180		example—eighty men, women and children were just
181		slaughtered.
182		
183	Jerry	God, Foster. We've heard stories but
184		
185	Natalie	How could anyone do that?
185 186	Natalie	How could anyone do that?
	Natalie Foster	How could anyone do that?  I turned myself in when I heard about it. I didn't want any more
186		
186 187		I turned myself in when I heard about it. I didn't want any more
186 187 188		I turned myself in when I heard about it. I didn't want any more
186 187 188 189	Foster	I turned myself in when I heard about it. I didn't want any more blood on my hands.
186 187 188 189 190	Foster	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the
186 187 188 189 190 191	Foster	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the
186 187 188 189 190 191	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.
186 187 188 189 190 191 192 193	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed
186 187 188 189 190 191 192 193 194	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could
186 187 188 189 190 191 192 193 194 195	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could buy almost anything, if you had the money. But they teased us
186 187 188 189 190 191 192 193 194 195 196	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could buy almost anything, if you had the money. But they teased us with the water. When they turned it on, everyone stampeded to a
186 187 188 189 190 191 192 193 194 195 196 197	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could buy almost anything, if you had the money. But they teased us with the water. When they turned it on, everyone stampeded to a water pipe sticking out of the wall, and then they'd just shut it off.
186 187 188 189 190 191 192 193 194 195 196 197	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could buy almost anything, if you had the money. But they teased us with the water. When they turned it on, everyone stampeded to a water pipe sticking out of the wall, and then they'd just shut it off. If you couldn't get to the water in time, too bad for you. But the
186 187 188 189 190 191 192 193 194 195 196 197 198 199	Foster Natalie	I turned myself in when I heard about it. I didn't want any more blood on my hands.  You can't think of it that way. Those people's blood is on the hands of their murders.  I really wish I could, but I can't. Wellthen the Japanese tossed me in jail for 15 days. They gave us plenty of rice, and you could buy almost anything, if you had the money. But they teased us with the water. When they turned it on, everyone stampeded to a water pipe sticking out of the wall, and then they'd just shut it off. If you couldn't get to the water in time, too bad for you. But the worst part was we never knew when they were going to turn it

203	Jerry	Jim's dad is in jail in Baguio and only gets one cup of water to
204		drink and bath with.25
205		
206	Foster	Yea. Poor guy. They let Filipinos look in the windows when we
207		were being interrogated. This one Japanese captain yelled and
208		jumped around, put on a real show. But after a while the whole
209		thing became as degrading for the interrogators as the
210		prisoners—well, least for the ones who weren't sadists. Man, I
211		never thought human beings could behave in the ways I've seen.
212		It's been a real education.
213		
214		
215		[DIARY READING TWO]
216		
217		[SOUNDS OF WRITING AND FADE OUT]
218		
219	Natalie	May 20, 1943. Now that the dysentery epidemic and the dry
220		weather seem to be behind us, Camp Holmes has turned its
221		attention to barracks improvements, shoe manufacture and
222		souvenirs. The talk, hammer and pound in the barracks is all
223		about suspended beds from the ceiling. There are 17 in this dorm,
224		which now resembles a pullman car with uppers and lowers.26
225		Because children's feet and the holes in our shoes are growing,
226		the shop has over 50 orders for wooden clogs that are arranged
227		on shelves in all stages of carving down to a big log measured off
228		in sections. As personal food supplies diminish, people are making
229		and selling souvenirs to buy food from the Camp store and
230		elsewhere. Daphne is selling her campsite sketches for 75¢ each. 27
231		
232		May 25, 1943. I slept after lunch but still feel great lack of energy.
233		I wish we could have eggs more often, but our cash must be
234		stretched. Rice flour is getting scarce and skyrocketing in price.
235		They've started food rationing in Baguio.
236		
237		May 27, 1943. Our 18 <sup>th</sup> month starts today, leaving us to wonder

 $<sup>^{\</sup>rm 25}$  Natalie's  $\underline{\rm May}$  30,  $\underline{\rm 1943}$  diary entry. Natalie refers to Jim's dad as Grandpa.

<sup>&</sup>lt;sup>26</sup> Natalie's May 18, 1943 diary entry.

<sup>&</sup>lt;sup>27</sup> Natalie's May 20, 1943 diary entry. See also Natalie's July 4, 1943 diary entry about a craft fair to make money.

238 239 240		if it will go on into two years. I could howl at the thought of being stuck here another six months with some of these people.
241		Camp Holmes is a petri dish of human behavior. Mrs. Coulter who
242		often blows her top was at it this morning from one end of the
243		backyard to the other. She'd been on the receiving end of the
244		Camp Judicial Code for disregarding the new dorm rules. Because
245		doctors make up the General Committee who created and
246		enforces the Code, she broadcast a long gamut of opinion about
247		the hospital staff, their freedom, their parties and privileges. Next,
248		the tirade turned to commingling inequities when she blurted out
249		her most classic line to date. <sup>28</sup>
250		
251		[CUT-IN ONE]
252		
253	Mrs. Coulter	We were only doing what every respectable, happily married
254		couple does!
255		
256	Natalie	Which points to the absurdities and contradictions in our
257		situation. These days commingling freedom has gone to the
258		unmarried or those without mates at hand. Well, there was
259		enough truth in her diatribe that gave the Camp some quiet public
260		chuckles and a lot of laughs in the women's barracks. <sup>29</sup>
261		
262 263		[SCENE TWO] 30
264		[SCENE TWO]
265	Natalie	How could you have missed it!
266	racane	now could you have impoca ic.
267	Peg	Mrs. Coulter is on a crusade for sex!
268	6	
269	Betty	That old trout?
270	,	
271	Millie	Well, bless her heart.
272		

<sup>&</sup>lt;sup>28</sup> Natalie's <u>June 20, 1943</u> and <u>June 22, 1943</u>.

<sup>&</sup>lt;sup>29</sup> Ibid.

 $<sup>^{\</sup>rm 30}$  As footnoted, based on and imagined from multiple diary entries.

273 274 275	Peg	She does have a point, you know. If my husband were here, I'd be upset about all of these stupid commingling rules.
276 277 278	Miss McKim Peg	Mrs. Coulter must have been talking with the Eric and his wife. How's that?
279 280 281 282	Miss McKim	A guard came up to them at lunch and asked if they were married. When they said yes, he said, they could eat together but not sleep and make a baby because if the soldiers can't do it, no one can. <sup>31</sup>
283 284	Peg	Typical male logic.
285 286	Miss McKim	Ah, but the Japanese soldier can and does. <sup>32</sup>
287 288	Peg	Why Miss McKim!
289 290 291 292	Miss McKim	Oh, don't be so surprised. I hear all sort of things from the guards.  A few weeks ago, Sergeant Fukihara told me that he thinks  America's going to win the war and retake the Philippines.
293 294 295	Peg	Did you ask him when this is going to happen because I'd sure like to know?
296 297 298 299	Miss McKim	No. He said that the reason is we have more planes. But when I asked him if Japan couldn't make planes too, he said "not as fast as America."
300 301 302	Natalie	Looks like everyone in this camp's an armchair strategist, even the guards.
303 304 305 306	Miss McKim	But get this. The Sergeant Fukihara looked me straight in the eye and said that in the meantime Dr. Dean can make the sick well and the rest of our men could play softball.
307 308	Peg	Just like one big happy family.

 $<sup>^{31}</sup>$  Natalie wrote about the "Eric and his wife" encounter in her  $\underline{\text{May 28, 1943}}$  diary entry.

<sup>&</sup>lt;sup>32</sup> Natalie's May 28, 1943 diary entry.

309	Miss McKim	He says it's very boring taking care of us, and the guards welcome
310		events of any kind, even infractions by us so they have something
311		to do. <sup>33</sup>
312		
313	Millie	Well, we're like that too. Aren't we? So bored we'll chew any
314		rumor to pieces. <sup>34</sup>
315		
316	Peg	Well, then here's a really good one for you. I heard another
317		woman has been snooping around the hospital and ratting on
318		husbands and wives—and husbands not with their wives.
319		
320	Millie	Oh my. I haven't heard that. I mean about the cheating.
321		
322	Peg	She's refusing to obey commingling rules because the General
323		Committee Chairman, hospital staff and Baby House are exempt.
324		
325	Miss McKim	The Baby House?
326		
327	Peg	It has two rooms where couples can go and shut the doors.35
328		
329	Miss McKim	You know, I don't think this is really of any our business.
330		
331	Peg	Why, Miss McKim. You're blushing.
332		
333	Miss McKim	Oh, I am not.
334		
335	Natalie	Ah, Peg Weren't you going to tell us about your visitor?
336		
337	Peg	Oh my gosh, I almost forgot about Mr. Matsumoto.
338		
339	Betty	Who's he?
340		

<sup>&</sup>lt;sup>33</sup> All of Miss McKim's comments about Sergeant Fukihara are based and imagined from Natalie's May 15, 1943 diary entry. She just called him the Sergeant but in her January 29, 1943 diary entry she wrote, "Fukihara is the name of the new Sergeant."

<sup>&</sup>lt;sup>34</sup> Paraphrased from Natalie's May 15, 1943 diary entry.

<sup>&</sup>lt;sup>35</sup> The snooping woman and Baby House are based on and imagined from Natalie's <u>June 30, 1934</u> diary entry.

341 342 343	Peg	A business friend of my husband's. He's the head of a plantation in Davao. I still can't believe he came all the way to tell me about Walter. <sup>36</sup>
344		
345	Miss McKim	Your husband?
346	_	
347	Peg	Yes. We were separated early in the war. <sup>37</sup>
348		
349	Miss McKim	That's been over a year and a half!
350		
351	Peg	Yes. It's just been me and our three little hooligans.38
352		
353	Miss McKim	I don't know how you mothers do it all by yourselves.
354		
355	Peg	Me neither. When the war broke out, we were all interned a
356		funeral parlor. Did I ever tell you that, Natalie?39
357		
358	Natalie	No.
359		
360	Peg	That pail I use to wash clothes came from there. Walter salvaged
361	· ·	it and cleaned out the embalming wax. <sup>40</sup> Anyway, Mr. Matsumoto
362		told me Walter's still on Davao, said he saw him two weeks ago
363		looking "fat and well." 41 I was so happy that I almost kissed Mr.
364		Matsumoto.
365		Watsumoto.
366	Natalie	Did he say anything about Walter being transferring here?
367	Natane	Did he say anything about waiter being transferring here:
368	Dog	I asked, but he didn't know. I'm just thankful he's alive. Walter
	Peg	•
369		and the other Americans were put on road gangs at first. But now
370		he's interned with 300 other civilians. There's no running water,
371		but Mr. Matsumoto said that they're alive.
372		
373	Miss McKim	Are all they Americans?

<sup>&</sup>lt;sup>36</sup> All of the dialogue about Mr. Matsumoto are based on and imagined from Natalie's April 15, 1943 diary entry.

<sup>&</sup>lt;sup>37</sup> Peg is first mentioned in a <u>February 6, 1942</u> diary entry and her husband, Walter appears in a <u>March 13, 1944</u> entry.

<sup>&</sup>lt;sup>38</sup> Natalie mentions Jerry making pancakes for "Peg's three children" in her <u>June 11, 1943</u> diary entry.

<sup>&</sup>lt;sup>39</sup> Natalie's March 14, 1944 diary entry.

<sup>&</sup>lt;sup>40</sup> Ibid.

<sup>&</sup>lt;sup>41</sup> Natalie's <u>April 15, 1943</u> diary entry. All Matsumoto news is from this diary entry.

374		
375	Peg	He didn't say but mentioned about a third of them are planters,
376		gold miners and Del Monte people, so Walter must be with
377		friends. That's a comfort. AndI guess, that's all he had to say,
378		really.
379		
380	Natalie	You must be relieved.
381		
382	Peg	I am. Mr. Matsumoto could hardly believe that I haven't heard a
383		word about Walter since we were separated. 42
384		
385	Natalie	You're so brave, Peg.
386		
387	Peg	Don't kid yourself. There isn't a day that goes by when I don't
388		have a low moment and I wonder if I can keep going.43
389		
390		
391		[DIARY READING THREE]
392		
393	[SOUNE	OS OF PAGE TURNING, WRITING, AND FADE OUT]
393 394	•	
393 394 395	[SOUNE	June 2, 1943. Two overly curious guards invaded the ladies' toilet
393 394 395 396	•	June 2, 1943. Two overly curious guards invaded the ladies' toilet and baths, catching one of us with her bloomers down, causing
393 394 395	•	June 2, 1943. Two overly curious guards invaded the ladies' toilet and baths, catching one of us with her bloomers down, causing much furor and a complaint lodged at the guardhouse by the
393 394 395 396	•	June 2, 1943. Two overly curious guards invaded the ladies' toilet and baths, catching one of us with her bloomers down, causing
393 394 395 396 397	•	June 2, 1943. Two overly curious guards invaded the ladies' toilet and baths, catching one of us with her bloomers down, causing much furor and a complaint lodged at the guardhouse by the Women's Committee.
393 394 395 396 397 398	•	June 2, 1943. Two overly curious guards invaded the ladies' toilet and baths, catching one of us with her bloomers down, causing much furor and a complaint lodged at the guardhouse by the Women's Committee.  Inexplicably, at least to me, is parties are all the rage now.44 Jim
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<sup>&</sup>lt;sup>42</sup> Ibid.

<sup>&</sup>lt;sup>43</sup> Natalie's <u>February 17, 1943</u> diary entry.

<sup>&</sup>lt;sup>44</sup> Crouter, Natalie, Forbidden Diary, <u>pp. xxiii</u>. I am using this to foreshadow the next episode that deals with many of the internees' spending sprees.

408		[CUT-IN TWO] <sup>45</sup>
409		
410	Jim	Camp Holmes Daily News The principal intramural pleasure in
411		camp is giving or being invited to parties. Almost any excuse is
412		enough to find an occasion, but one must first consider who
413		should you ask:
414		<ul> <li>The person who gave you an extra (rotten) banana at Camp</li> </ul>
415		Hay when you were hungry?
416		<ul> <li>Those who refrain from excessive argumentation on subjects</li> </ul>
417		theological, political or otherwise?
418		<ul> <li>People who have live far enough away in dorms to still be</li> </ul>
419		friends?
420		<ul><li>Someone who works in the kitchen?</li></ul>
421		<ul> <li>Or, Mrs. So and So because she has such good chow at her</li> </ul>
422		parties?
423		
424	Natalie	June 5, 1943. The rain has been coming down in torrents for days,
425		and Bedie got in a jam with another boy over a knife. The mother
426		was naturally on the warpath and called Jerry. Bedie fibbed as he
427		usually does when he's up to his neck. The knife was finally found
428		by Bedie in his pocket. He'd been feeling very tough and devilish
429		lately but was sent to bed early under a cloud.
430		
431		Bedie hasn't gained a pound in the last 18 months. He needs eggs
432		and milk but we have none to give. Jerry's weight is down to 166,
433		the first time since he was 17. He lost 9 pounds in three days in
434		the last spell of sickness that wasn't even dysentery.46 I weigh 92
435		pounds and my blood pressure is 88. I guess that we'll all just have
436		to stick it until Roosevelt, Churchill and the Marines come
437		through. <sup>47</sup>
438		
439		June, however, is blooming—full of pep, gaining weight, eats
440		anything, yells her head off at baseball, and is well thought of in
441		Camp. She is learning the hazards of dating in the small-quarters
442		of a prison camp. Several nights ago, she played cards with one

Atalie's May 27, 1943 diary entry.
 Natalie's June 23, 1943 diary entry.

<sup>&</sup>lt;sup>47</sup> Natalie's June 7, 1943 diary entry.

443		date while another one glowered. It's the other boy's turn this
444		evening. <sup>48</sup>
445		
446		June 19, 1943. Word-of-mouth new tells of a big American convoy
447		in the Solomons near Guadalcanal.
448		
449		I found fifty cents and turned it in, but the owner was found. Oh
450		well, there's nothing to spend money on so no chance of me going
451		on a wild fling.
452		
453		New rules concerning electric lights just posted, giving us half
454		hour extra on dark, rainy days—with permission from a member
455		of the Executive Committee.
456		
457		June 20, 1943. In the fried rice at supper was a measly five pounds
458		of pork for 500 people. It was the first meat for days, so people
459		whooped when they found a small piece on their plate.
460		
461		June 21, 1943. We received a disturbing message from Nida's
462		aunt hastily scratched on paper.
463		
464		[CUT-IN THREE]
465		
466	Auntie	Dear Mr. and Mrs. Crouter, Nida had surgery this afternoon for
467		her appendix. We got her there in time. I think she is going to be
468		okay.
469		
470	Natalie	June 22, 1943. No further word about Nida who is constantly on
471		our minds. I would give many things to be with her now.49
472		
473		June 23, 1943. One of the most pretentious couples in camp, who
474		can't wash their own laundry and are broke, threw a party for 90
475		guests on borrowed funds. We have hand it to them for the worst
476		taste, the most asinine judgement, the most obvious play at
477		politics, and greatest lack of community spirit.
478		

<sup>&</sup>lt;sup>48</sup> Ibid.

<sup>&</sup>lt;sup>49</sup> This sentence is from Natalie's <u>June 25, 1943</u> diary entry.

479		Still no word about Nida.
480		
481		June 24, 1943. June's been going through her own particular
482		brand of hell this week. Three girls and one lad have ganged up
483		against her, make withering cracks, write Spanish epithets on her
484		school desk, and walk away or freeze conversations when she sits
485		nearby. A desire for leadership and control is mixed up with it.
486		The boy wants June to date only him. They'll all get over it, but
487		meanwhile it is putting iron into June's constitution.
488		
489		No news about Nida today.
490		
491		June 25, 1943. Finally! We heard word about Nida from Hazel <sup>50</sup>
492		who saw her at the hospital in Baguio. The first bit of news
493		mentally sank me to the floor as the earth rocked and the rest
494		passed over me like a title wave.
495		
400		
496		
496 497		[SCENE THREE A] <sup>51</sup>
		[SCENE THREE A] <sup>51</sup>
497	Hazel	[SCENE THREE A] <sup>51</sup> Here you go, Natalie. Here's the bag of goodies Nida gave to me.
497 498	Hazel	
497 498 499	Hazel	Here you go, Natalie. Here's the bag of goodies Nida gave to me.
497 498 499 500	Hazel	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying
497 498 499 500 501	Hazel Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying
497 498 499 500 501 502		Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.
497 498 499 500 501 502 503		Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.
497 498 499 500 501 502 503 504	Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?
497 498 499 500 501 502 503 504 505	Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?
497 498 499 500 501 502 503 504 505 506	Natalie Hazel	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?  She's in terrible condition, Natalie.
497 498 499 500 501 502 503 504 505 506 507	Natalie Hazel	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?  She's in terrible condition, Natalie.
497 498 499 500 501 502 503 504 505 506 507 508	Natalie Hazel Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?  She's in terrible condition, Natalie.  Did you get a chance to talk with a doctor or nurse?
497 498 499 500 501 502 503 504 505 506 507 508 509	Natalie Hazel Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?  She's in terrible condition, Natalie.  Did you get a chance to talk with a doctor or nurse?  All I got was she's very sick. Sorry. Oh, I almost forgot to give you
497 498 499 500 501 502 503 504 505 506 507 508 509 510	Natalie Hazel Natalie	Here you go, Natalie. Here's the bag of goodies Nida gave to me. Watch those eggs now. She said Ismael probably wasn't paying attention when he packed them for her.  Thank you. How is Nida?  She's in terrible condition, Natalie.  Did you get a chance to talk with a doctor or nurse?  All I got was she's very sick. Sorry. Oh, I almost forgot to give you

 $<sup>^{\</sup>rm 50}$  It was actually a Mrs. Larsen.

<sup>&</sup>lt;sup>51</sup> Based on and imagined from Natalie's <u>June 25, 1943</u> diary entry.

514 515 516 517	Hazel	NatalieNatalie, I think you're going to want to sit down when you hear what Nida told me
517 518 519		[SCENE THREE B] <sup>52</sup>
520 521 522 523	Nida	Miss Hazel, I have horrible news about Crouter's home. The Japanese drove a big truck up to their house the day before yesterday and cleaned it out.
524 525	Hazel	[GASP] How awful!
526 527 528	Nida	They took everything but the piano and the stove. Ismael and our girls couldn't do anything to stop it.
529 530	Hazel	Well, how could they?
531 532	Nida	They just stood and watched.
<ul><li>533</li><li>534</li><li>535</li></ul>	Hazel	I know Natalie would say the most important thing is your family's safety. They weren't harmed in any way. Were they?
536 537	Nida	No. Tell the Crouters we're all okay.
538 539	Hazel	Of course I will.
540 541 542 543	Nida	And please tell Mrs. Crouter that they didn't take anything we hid. Her ivories, her collection of bibles, June and Bedie's baby books, and the family silver are all safe.
544 545 546	Hazel	Natalie'll be so grateful to hear that, but right now she'd much rather hear you're getting better. You hear me dear?
547 548 549 550	Nida	I'll be okay. Ismael said looters came later that night and took all of June's dresses except the three they dropped on their way out. I'm so sorry. The poor Crouters.

<sup>&</sup>lt;sup>52</sup> Ibid.

551		
552		[DIARY READING FOUR]
553		
554		[SOUNDS OF WRITING, AND FADE OUT]
555		
556	Natalie	Hazel said Nida was almost in tears because she couldn't send
557		June a birthday package and felt worse about this than her
558		physical pain. It breaks my heart. It is more than I can bear now—
559		this pure love and unselfishness from a Filipina who is seriously ill
560		thinking only of us, worrying about our things and our comfort. I
561		go down under it, with roaring in my ears, bowed under the
562		simplicity of being completely shorn yet bestowed with the
563		greatest and deepest gifts and at the same moment, humble
564		before Nida's affection, devotion and selfless loyalty. She is our
565		family, our sister, our mother. Her children are ours, and we are
566		welded together now for all time.
567		
568		June cried over Nida and wants to spend all we have to make her
569		well. Jerry swore softly, helplessly, going over out loud what we
570		must do for Nida—if we could. Bedie put his head down on my
571		lap, and I let him cry quietly until he raised his head and said
572		
573		[CUT-IN FOUR]
574		
575	Bedie	God damn the Japs!
576		
577	Natalie	I told him the Japanese could not be blamed for Nida's illness. No
578		one could.
579		
580		For the first time, I feel in prison. I want to fly to Nida, to give her
581		eggs, milk and rest, everything to make her well. And we can do
582		nothing.
583		
584		Impetigo is spreading rapidly in camp. The salve spread over
585		people's chins is so unappetizing.53
586		

<sup>&</sup>lt;sup>53</sup> Natalie's <u>July 2, 1943</u> diary entry.

587		And is it ever going to stop raining?54
588		
589	Natalie	June 26, 1943. I slept soundly but woke as if I had not slept at all.
590		As I cried through breakfast about our home being looted, June
591		said
592		
593		[CUT-IN FIVE]
594		
595	June	It'll be fun going home and starting all over with nothing!
596		
597	Natalie	She went on and on, planning with the spirit of youth while I felt
598		old, so old, for the first time. It would have been all that June
599		said—exciting, joyous, fun working together if only Nida was not
600		seriously ill.
601		
602		June 27, 1943. Dr. Hall told me today not to feel final or sad
603		about Nida, as a typical gangrenous appendix is often called
604		serious but is not.
605		
606		My mind dwells fleetingly upon possessions lost. Over second-
607		ground coffee, Jerry and I took inventory and talked about Bedie's
608		recent behavior.
609		
610		
611		[SCENE FOUR A]55
612		
613		[SOUND OF RAIN ON PORCH]
614		
615	Jerry	You know, since they stripped us of everything we own, I'm
616		starting to agree with Jim—this war is personal.56
617		
618	Natalie	What gets me is this wasn't, oh I don't knowstarving or even
619		greedy locals. It was all planned and executed by officers.
620		

 $<sup>^{54}</sup>$  My tie off and tie in for the July 1, 1943 entry saying it rained 25 out of 30 days in June 1943.

 $<sup>^{55}</sup>$  Except where footnoted, based on and imagined from Natalie's <u>June 27, 1943</u> diary entry.

<sup>&</sup>lt;sup>56</sup> Natalie's <u>June 26, 1943</u> diary entry.

<ul><li>621</li><li>622</li><li>623</li><li>624</li></ul>	Jerry	But the Japanese are supposed to be the New Order, the Chosen People, the Rising Sun. I wonder which one of 'ems playing our Victrola records right now.
625 626	Natalie	A lot of them came from Boston. Remember?
627 628 629	Jerry	Thirty-five years of collecting 78s. Poof! Gone. And I'm going to miss all of our books.
630 631	Natalie	Remember hauling them down to Baguio from our first house?
632 633 634	Jerry	Yea, I sure do. Hey speaking of books, why did Nida say she saved your bibles? <sup>57</sup>
635 636	Natalie	I think it was her code word for my Indusco books.
637 638	Jerry	You didn't toss them?
639 640	Natalie	No. Obviously not.
641 642 643 644 645 646	Jerry	Natalie, if the Japanese are still interrogating missionaries for any association with the Chinese Language School, what do you think they're going to do if they find documents and paperwork linking you to a political movement that advocates for China building its own industries? 58
647 648	Natalie	Well, thank God, Nida was smart enough to hide them.
649 650 651 652 653 654	Jerry	She should burn them. If the Japanese find them, they'll haul us to jail and sooner or later start asking questions about my gas station. Remember how they kept questioning the missionaries last year about a "mysterious oil man who'd done so much for China." I thought I was in for a damn good beating or worse. <sup>59</sup>
655	Natalie	But the Japanese gave up on that after Rufus Gray died.

<sup>&</sup>lt;sup>57</sup> The Indusco part of the dialogue is based on Natalie's <u>June 25, 1943</u> diary entry where she realizes "bibles" are Nida's code word for Indusco.

<sup>&</sup>lt;sup>58</sup> Natalie's May 13, 1943 and August 1, 1943 diary entries.

<sup>&</sup>lt;sup>59</sup> Ibid.

656 657	Jerry	Honey, when it comes to China, they're never gonna quit.
658 659	Natalie	Maybe we can get word to Ismael to burn them?
660 661	Jerry	Maybe.
662 663 664	Natalie	Hey, have you given any thought about what we're going to do about Bedie? $^{\rm 60}$
665 666	Jerry	Yea, his grudge about Nida and the house is getting ugly.
667 668	Natalie	He's picked up that language from people in camp.
669 670	Jerry	I suppose it's bound to happen.
671 672	Natalie	No it isn't. And he knows better.
673 674 675 676	Jerry	Natalie, he's in a concentration camp. Even in normal circumstances, he's going to hear all sorts of foul words out in the world.
677 678	Natalie	Yes. But he's repeating them.
679 680 681	Natalie	Yea, I know, so I had a little talk with him.
682 683		[SCENE FOUR B] <sup>61</sup>
684 685	Bedie	Hi, Dad.
686 687	Jerry	Hey, son.
688 689	Bedie	What are you making?
690 691	Jerry	Oh, I'm carving a new tray to replace the one stolen from home.

<sup>&</sup>lt;sup>60</sup> Conversation about Bedie's language is based on and imagined from Natalie's <u>June 29, 1943</u> diary entry.

<sup>&</sup>lt;sup>61</sup> Except where footnoted, based on and imagined from Natalie's <u>June 29, 1943</u> diary entry.

692 693	Bedie	God damn Japs! <sup>62</sup>
694 695	Jerry	Don't let your mother hear you saying that.
696 697	Bedie	I don't care.
698 699	Jerry	Well, you'd better. You don't want to turn into a Japan-hater.
700 701	Bedie	Everyone else says it.
702 703	Jerry	Not everyone. Not Carl. Or your mom and me.
704 705	Bedie	But they took <i>everything</i> of ours, Daddy!!
706 707 708	Jerry	Not every Japanese. And they had nothing to do with Nida's appendicitis. You agree?
709 710	Bedie	I suppose so.
711 712	Jerry	Remember that guard who was an artist?
713 714	Bedie	Yea. He drew pictures of his village and kimonos for June.
715 716	Jerry	Would you say the same thing to him?
717 718	Bedie	No.
719 720	Jerry	Why?
721 722	Bedie	Because he was nice and drew pictures for us.
723 724 725 726 727	Jerry	I never told you this, but before he left, he and the other soldiers told Dr. Dean that they had the best time of their lives in here. Think about that, Bedie. Doesn't it make you wonder what their lives have been like?

<sup>&</sup>lt;sup>62</sup> Natalie's <u>June 25, 1943</u> diary entry

728 729	Bedie	I guess so. But what about Lt. Mukibo and the guards who beat people?
730		
731 732 733	Jerry	Lt. Mukibo's a bad guy. He stole from us, and he's jail. 53 The soldiers who beat people and the officers who tell them to do it'll join him when we win the war. Look son, there are good and bad
734		people of all stripes and nationalities. What I'm trying say is blame
735		the right things, don't storm at the wrong ones.
736		the right things, don't storm at the wrong ones.
737		
738		[DIARY READING FIVE]
739		
740	[SOUNI	OS OF PAGE TURNING, WRITING, AND FADE OUT]
741		
742	Natalie	June 29, 1943. It looks like Lt. Kira is going to be around Camp
743		Holmes for a while. We're not yet sure what his role is, but many
744		are convinced that he's a spy. He's another interesting specimen
745		to watch around here. <sup>64</sup>
746		
747		Herb came by with Lt. Kira asking Jerry and me to play a round of
748		bridge. Of course, we had little choice but to say yes to a strained,
749 750		guarded game of bridge that turned into an unexpected, amazing
750 751		and amusing evening which my perverse brain thoroughly enjoyed.
751 752		enjoyed.
753		
754		[SCENE FIVE]65
755		[662.112.112]
756	Herb	Hey Jerry, Natalie. Are you up for a game of bridge with me and
757		Lt. Kira here?
758		
759	Jerry	No. I've got an accounting class. [JERRY SEES LT. KIRA] Oh, ah, but
760		I don't mind skipping it if we can get other players.
761		

<sup>&</sup>lt;sup>63</sup> Natalie's <u>April 9, 1943</u> diary entry.

<sup>&</sup>lt;sup>64</sup> My assumption that people think Lt. Kira is a spy. Natalie's <u>April 26, 1943</u> diary entry infers that Kira (the "new regime") is a spy because of the way he interrogates Miss McKim; she wonders if he isn't going to be another Mukibo. Natalie's last entry about about Kira was on <u>November 7, 1943</u>.

 $<sup>^{65}</sup>$  Except where footnoted, based on and imagined from Natalie's <u>June 29, 1943</u> diary entry.

762 763	Natalie	I'll play. Are you going to get another table?
764 765	Herb	Yea. I'll go find some more couples.
766 767	Jerry	I'll get the cards and some tea.
768 769		[SOUNDS OF HERB AND JERRY LEAVING. NATALIE IS STUCK WITH LT. KIRA]
770 771	Natalie	So Lt. Kira, you play bridge?
772	Lt. Kira	Yes.
773 774		[UNCOMFORTABLE SILENCE; SOUND OF NATALIE CLEARING HER THROAT]
775 776	Natalie	The tea Jerry's gone to get came from a tea-taster friend in Formosa.
777 778 779	Lt. Kira	It must be good then.
780 781	Natalie	When did you last play a game of bridge, Lt. Kira?
782 783	Lt. Kira	Three years ago.
784 785	Natalie	Oh, where was that?
786 787	Lt. Kira	Japan.
788 789	Natalie	Do many people like bridge there?
790 791	Lt. Kira	No.
792 793	Natalie	Wellwe're so glad you'll be joining us then.
794 795		[SOUND OF PEOPLE GATHERING]
796 797	Millie	Are we going to play rubber or duplicate bridge?
798 799	Ted	I don't know Millie. You'll have to ask Herb.

800	Betty	Who's got the cards?
801 802	Jerry	I do.
803 804 805	Herb	Okay. Betty and Jerry, you're at this table. Millie, Ted you're with them.
806 807	Ted	You're going to pay a little more attention this time, Millie?
808 809 810	Millie	Now don't you start in on me, Ted.
811 812	Herb	Natalie, looks like Lt. Kira's your partner.
813 814	Natalie	Well, then I have to warn you, Lt. Kira, I'm apt to be an erratic player at times.
815 816 817	Lt. Kira	Then I may say, Mrs. Couter, I have absolutely no sense of humor.
818 819	Natalie	Yes you may, but it's really not necessary.
820 821 822	Herb	Ah, I'm gonna just head over to the other table then. Natalie, you behave yourself.
823 824	Natalie	So, Lt. Kira, do you use the Culbertson system of bidding?
825 826	Lt. Kira	I don't know anything about it. I play very badly.
827 828 829	Natalie	I have the feeling that you are being way too modest. Shall we get seated?
830 831	Millie	Two clubs.
832 833	Jerry	Two diamonds.
834 835 836 837	Millie	Ted, it's your bid.

## 838 [DIARY READING SIX] 839 [SOUNDS OF WRITING, AND FADE OUT] 840 841 842 Natalie I soon found Lt. Kira's self-deprecation to be unfounded. He plays 843 his hands perfectly and knows bidding, plays an excellent game in fact. 844 845 When I heard I drew his name as partner, I felt cold steel across 846 847 my throat. We had to watch everything we said. Jerry made frantic eye and mouth motions to Ted who make a remark about 848 849 not being able to tell Filipinos and Japanese apart. Lt. Kira politely 850 ignored it. 851 At one point in the game I didn't hear Sylvia bid a heart and when 852 853 Lt. Kira bid two clubs I took it for slam indication and went two no trump showing a bust. Realizing something was wrong, after three 854 855 no trump, I left him in four clubs and we went down six tricks! Oh that cold steely glare from across the table! But, from then on, we 856 got along fine. I didn't get my throat slit, and he does have a sense 857 of humor for he made slight responses to bridge-table repartee 858 and knows how to smile. 859 860 Surprisingly, we weren't bad when we found our stride. Five 861 minutes before curfew I said to Lt. Kira, "Wouldn't it be too bad if 862 we found a slam just in time for lights out!" He grinned and after 863 the game said he'd like to play again. I laughed and promised to 864 be well-behaved next time. And when I asked, "You like bridge 865 very much, don't you?" he nodded deprecatingly, humbly polite, 866 true to tradition. 867 868 869 In the end, we wondered if he was trying to pick up information from conversations or just hungry for bridge and companionship. 870 Both may be true. My sense is he's lonely—well educated and out 871 of his element in this mess. 872 873

874 875 876		July 1, 1943. Jim reported that last month we had 23.4 inches of rain—five more than average and 10% of the year's precipitation, raining 25 days out of 30.66
877 878 879 880	Natalie	July 2, 1943. Bedie rushed over to the women's dorm, calling me, carrying a bag from Nida.
881 882		[SCENE SIX] <sup>67</sup>
883		[eeant]
884	Bedie	Mom! Mom! We got a bag from Nida.
885		
886	Natalie	Really?
887	Dodi:	On an it Manul
888 889	Bedie	Open it, Mom!
890	Natalie	Oh, she shouldn't be sending <i>us</i> anything.
891	ridane	en, one onound the senang as anything.
892	Bedie	Is there a note?
893		
894	Natalie	No. There's cooking bananas, avocados, laundry soap, cigarettes,
895		cookies and a bag of candles. And no note. I'd give all these
896		things just to know she's okay.
897 898	Bedie	Wall she must be also if she sent this stuff right mam?
899	beule	Well, she must be okay if she sent this stuff, right mom?
900		
901		[DIARY READING SEVEN]
902		
903	[SOL	INDS OF PAGE TURNING, WRITING, AND FADE OUT]
904		
905	Natalie	July 3, 1943. Miss McKim has been relieved of interpreting as
906		Lt. Kira has taken over this function, including all Japanese
907		officers' visits, which means we'll now know even less about
908		what's going on in camp. 68

 $<sup>^{66}</sup>$  Natalie's <u>June 30, 1943</u> diary entry.  $^{67}$  Based on and imagined from Natalie's <u>July 2, 1943</u> diary entry.

<sup>&</sup>lt;sup>68</sup> Natalie's <u>July 7, 1943</u> diary entry.

909		
910		Our justice system is up and running and June attended our first
911		criminal trial which was presided over by a judge appointed by the
912		General Committee. It was a domestic dispute. 69
913		
914		June saw the victim just after the crime. She was covered with
915		blood all over the front, holding her nose and being led to the
916		dispensary. The woman's face was swollen beyond recognition,
917		black around the eyes, and she was nauseated all night.
918		
919		It seems earlier her devoted husband stood below a window
920		telling her that if she didn't do what he said, she'd be sorry. The
921		next thing anyone knew he was stalking up the stairs with a
922		hammer in his hand and struck her twice in the middle of her
923		face.
924		
925		
926		[SCENE SEVEN] <sup>70</sup>
927		
927 928	June	The trial was all over in about ten minutes, Mummie.
	June	The trial was all over in about ten minutes, Mummie.
928	June Natalie	The trial was all over in about ten minutes, Mummie.  Where there any witnesses?
928 929		
928 929 930		
928 929 930 931	Natalie	Where there any witnesses?
928 929 930 931 932	Natalie	Where there any witnesses?
928 929 930 931 932 933	Natalie June	Where there any witnesses?  No. Just a judge and a court recorder.
928 929 930 931 932 933 934	Natalie June	Where there any witnesses?  No. Just a judge and a court recorder.
928 929 930 931 932 933 934 935	Natalie June Natalie	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?
928 929 930 931 932 933 934 935 936	Natalie June Natalie	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery. He got a chance to make a statement but didn't do it.
928 929 930 931 932 933 934 935 936	Natalie June Natalie	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery.
928 929 930 931 932 933 934 935 936 937	Natalie June Natalie June	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery. He got a chance to make a statement but didn't do it.
928 929 930 931 932 933 934 935 936 937 938 939	Natalie June Natalie June	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery. He got a chance to make a statement but didn't do it.
928 929 930 931 932 933 934 935 936 937 938 939	Natalie June Natalie June Natalie	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery. He got a chance to make a statement but didn't do it.  What's his sentence?  Twenty days in jail, ten on a restricted diet.
928 929 930 931 932 933 934 935 936 937 938 939 940 941	Natalie June Natalie June Natalie	Where there any witnesses?  No. Just a judge and a court recorder.  What were the charges?  Entering a barracks without permission and assault and battery. He got a chance to make a statement but didn't do it.  What's his sentence?

 $<sup>^{69}</sup>$  Remaining diary entry from Natalie's <u>July 5, 1943</u> diary entry.  $^{70}$  Based on and imagined from Natalie's <u>July 5, 1943</u> diary entry.

945	June	They're not sure what he hit her with.
946		
947	Natalie	How could they not know that! He could have killed her! <sup>71</sup>
948		
949	June	I don't get it either. The judge kinda acted like he didn't even want
950		to punish him.
951		
952		
953		[DIARY READING EIGHT]
954		
955		[SOUNDS OF PAGE TURNING, WRITING, AND FADE OUT]
956		
957	Natalie	The man's sentence starts immediately—except there is no jail
958		because it's not yet ready. Isn't that a pip? We have a judicial
959		code, our own Camp gendarmes, a court and no jail.72
960		
961		Camp Holmes has become other side of the looking glass <sup>73</sup> (or a
962		cruel social experiment), and our behavior is becoming curiouser
963		and curiouser. People are going around quoting 1940 Time
964		magazine articles74 that written when our savings hadn't gone for
965		naught, when we were living with our spouses and our homes
966		weren't scattered to the four winds.75
967		
968		It's a pity there isn't a degree in concentration camp sociology.
969		We'd all have PhDs by now!76
970		
971		[COLD CLOSE]

 $<sup>^{71}\,\</sup>mbox{This}$  is my commentary.

 $<sup>^{72}</sup>$  Natalie's  $\underline{\text{July 5, 1943}}$  diary entry. "Isn't that a pip?" is me.  $^{73}$  Natalie's  $\underline{\text{July 8, 1943}}$  diary entry.

<sup>&</sup>lt;sup>74</sup> Natalie's <u>August 28, 1943</u> diary entry.

<sup>&</sup>lt;sup>75</sup> Op. Cit.

<sup>&</sup>lt;sup>76</sup> Last sentence is mine to close the episode.